



**EDMOND M. RAZA**  
**ILLUSTRATOR**

Chicago, Illinois

T (630)935-4027

### **QUALIFICATIONS**

Adept in life drawing and painting. Strong character design skills, specifically facial characteristics. Keen eye for composition, perspective, lighting, values, and color. Versatile, organized, and diligent. An effective problem-solver, communicator, and team builder. Glutton for research and info.

### **COMPUTER SKILLS**

Proficient in Photoshop and Illustrator CS3. Currently learning Painter 9 and Zbrush 3.

### **EXPERIENCE**

#### **SENIOR ILLUSTRATOR, DRAFTFCB CHICAGO, CHICAGO, IL — 2006-PRESENT**

Created hand drawn and digital storyboards, comp illustrations, animatics, and shooting frames. Built strong working relationships with Art Directors, Copywriters, and Account Executives. Tailored and mimicked drawing styles and techniques to fit each individual Art Director. Clients: KFC, Kmart, MillerCoors, MoneyGram, various SC Johnson & Son products and TacoBell. Member of a committee that promotes our studio's capabilities.

#### **FREELANCE STORYBOARD ARTIST — 2001-2008**

##### **FILM**

- "Tapawingo" Dir Brad Demarea - 2008
- "Goodkidz" Dir John Fisher - 2007
- "Tenure" Dir Mike Million - 2006  
Blowtorch Entertainment Productions
- "Seven Digits" Dir David Gulbransen - 2003  
Radio Ridge Productions
- "Uncle Nino" Dir Robert Shallcross - 2002  
Kick the Can Productions
- "Stolen Summer" Dir Pete Jones - 2001  
All Nighter Inc. / Miramax Films – "Project Greenlight"
- "Ball in the House" Dir Tanya Wexler - 2001  
Fair Ball Productions / Chimera Films

##### **ADVERTISING**

- The Art Bunch, Inc., Chicago, IL - 2008

#### **MURALIST, KOZAN STUDIOS, CHICAGO, IL — 2004-2006**

Assisted Lead Artists in painting murals, faux finishes, and 3-D models. Created preliminary sketches and layouts for projects. Collaborated with Lead Artists and Management.

#### **CARICATURE ARTIST, SIX FLAGS GREAT AMERICA / EXTRAORDINAIRE ART, GURNEE, IL — 1998-2004**

Drew cartoon likenesses of customers from a live sitting. Maintained a fun friendly atmosphere under high pressure situations.

**EXHIBITIONS AND AWARDS**

Beyond the Barrelman: An Exhibition of Contemporary Filipino Art - 2008  
Mercury Café Gallery – Chicago, IL  
Submitted: oil painting

The Palette & Chisel Sculpture and Drawing Exhibition - 2007  
The Palette & Chisel Academy of Fine Arts – Chicago, IL  
Submitted: graphite and charcoal drawings

Earhole-Art Exhibit - 2006  
Earhole Studios – Chicago, IL  
Submitted: charcoal drawing and oil painting

The School of Representational Art Exhibit - 2005  
The Feltre School – Chicago, IL  
Submitted: graphite, charcoal, and oil paintings

Won 1st place in Illustration  
American Academy of Art Annual Juried Exhibition - 1998  
Submitted: acrylic painting

Won a partial scholarship  
American Academy of Art Scholarship Competition - 1996

**EDUCATION AND TRAINING**

American Academy of Art – Chicago, IL - 1996-2000  
Bachelor of Fine Arts, with a concentration in Illustration

The School of Representational Art – Chicago, IL - 2002-2004  
Continued Education trained under the Atelier System.

Dale Carnegie Training – Chicago, IL - 2007  
Completed course: Effective Communications and Human Relations

**MEMBERSHIPS**

Member of the Palette & Chisel Academy of Fine Arts – Chicago, IL. - 2007-Present  
Member of Lynda.com practicing Adobe CS4 and Painter 10. - 2008-Present  
Member of Deviantart.com - 2009